

Steve Moulton

Steve Moulton graduated from Brooks Institute of Photography with a BA in Commercial Photography in 1981. Steve's personal photography specializes in fine art black and white. His printing skills and knowledge are widely recognized throughout the greater Los Angeles area because he has been a custom black & white printer and/or a lab manager for a number of professional photographic labs. His current position is with Photo Impact. Mr. Moulton teaches Photo 37, Advanced Black & White Printing.

Steve's comment about judging these images.

I am by all means including the concept of shadows in the judging. I feel some of these shots are fantastic illustrations of the power of shadow while others are not illustrating the concept at all, they are just nice photos. As a college instructor, I would expect to hear back from my students....."What do you mean, all of this area is in shadow!" To which I would respond, "This photograph is all about light, not shadow. All photographs have shadow values but few illustrate the power they have or allow them to become subject matter."